

# **Social Innovation in Central Asia**

## **Terms of Reference**

### **SICA Theatrical Performance Facilitator**

#### **DETAILS**

- Assignment Title: Theatrical Performance
- Job Type: Consultant
- Eligibility: Theatre groups or troupes based in Kazakhstan
- Anticipated Period of Performance: May-September 2024
- Application Deadline: May 15, 2024

#### **OVERVIEW**

[Eurasia Foundation \(EF\)](#) is seeking proposals from proficient theatre groups/troupes with demonstrated experience in designing and staging theater performances, preferably incorporating storytelling elements in collaboration with an organization. The objective is to design and stage a play in Almaty, Kazakhstan, that will address pressing civil society issues, thus encouraging broader citizen participation in socio-cultural activities. SICA is a five-year initiative funded by USAID and implemented by EF. The goal of SICA is to cultivate a vibrant and responsive civil society in Central Asia.

Based on the play text provided by SICA, the selected theater group will stage the play by no later than mid-September 2024. The total funding for the production is up to \$15,000 USD.

#### **TASK DESCRIPTION**

The provider will be given full text of the play to design a detailed staging proposal, budget, and a project timeline. From May to end of August, 2024, the provider will undertake essential preparatory activities. This includes casting actors, creating costumes, securing a venue (if necessary), and conducting rehearsals. Concurrently, script refinements will be carried out in partnership with the SICA team. The play should be performed no later than by mid-September 2024.

#### **DELIVERABLES**

- A final SICA-approved rehearsal.
- A theater play performed at a venue in Almaty, between August and mid-September 2024.
- Submission of a final play report.
- Provision of high-quality photographs, videos suitable for dissemination across social media platforms.

#### **QUALIFICATIONS**

Theater production organizations, groups/troupes, and individuals are eligible to apply. Participation of international directors and artists is encouraged.

#### **APPLY**

1. Expression of Interest:

Applicants are required to formally express their interest in participation by submitting an email labeled "Theater Play Documentation" to the designated contact address: [sica@eurasia.org](mailto:sica@eurasia.org). Upon submission, selected applicants will receive via email the competition documentation, which includes the Play Synopsis, Character Information, and Selected Scenes, necessary for the preparation of their application.

## 2. Submission of Full Application:

Applicants must compile and submit their comprehensive application package with the following documents:

1. An overview of the theater group/troupe, including details of past productions.
2. Information on envisioned staff of the play (producer, director, actors, etc.).
3. A preliminary director's treatment.
4. Budget outlining estimated costs.

Applications will be assessed based on their alignment with the competition's objectives and quality of the proposal.

To apply, please submit all required materials to [sica@eurasia.org](mailto:sica@eurasia.org) by May 15, 2024, 23:59 Almaty time.

No phone calls, please.

